**KOTAHITANGA: HE MAHINGĀ TAHI**

**WORKING IN PARTNERSHIP TO IMPROVE OUTCOMES FOR LEARNERS AND COMMUNITIES**

**ITP RESEARCH SYMPOSIUM**

**Monday 20 – Tuesday 21 April 2020**

**Toi Ohomai Institute of Technology, L Block, Mokoia Campus, Rotorua**

**CALL FOR PAPERS**

Ngā mihi nui ki ā tātou hoamahi!

Greetings to all our ITP colleagues and associates!

We invite you to submit an abstract for the ITP Research Symposium, Monday 20 – Tuesday 21 April 2020, at our Mokoia campus in Rotorua.

**Conference theme: “Kotahitanga: He mahingā tahi – working in partnership to improve outcomes for learners and communities”**

The conference theme encompasses the many, varied and mutually beneficial partnerships that exist between ITPs and our stakeholders and partners that lead to improved outcomes for learners and hāpori (communities), including those yet to be realised with the establishment of NZIST.

The conference subthemes are:

* **Co-creating research outcomes with hapu, iwi and hāpori**
* **Adaptive systems for enhanced industry and learner outcomes** (e.g. employability, internships and work-based learning)
* **Embracing disequilibrium** (e.g. innovative models and contributions to our future organisation and partnerships, including alternative ways of measuring learner success)

Please submit a 250-word abstract and bio by 12 February 2020 for any of the options below that reflect the conference theme and any of the conference strands.

Decisions on proposals will be returned by 27 February 2020.

**To submit an abstract for this symposium, please fill in the online form** [**here**](https://docs.google.com/forms/d/e/1FAIpQLSft3GziAT_qpFmnmC2mX_hDW8uXsSPRaMxTb2eZMmI7xOe1Ww/viewform?usp=pp_url)

Your abstract will be assessed against the following criteria:

* Relevance to the conference theme or one of the sub-themes
* Collaboration/partnership with others demonstrated
* Applied research that demonstrates valued outcomes to stakeholders

**PRESENTATION OPTIONS AND GUIDELINES**

* **Presentation.** A 20-minute presentation followed by 5 minutes of question and discussion time. As a guideline, please think about “telling the story” of some aspect of your research, or offering a brief overview of a completed project. Identifying transferable features or strategies will be especially useful for our audience. We welcome people to bring their research partners to co-present with them.
* **Student project snapshots.** A 10-minute presentation as part of a rolling group session, for Masters and PhD candidates, especially new presenters, to offer a brief overview of some aspect of their study relevant to the conference themes.
* **Workshop.** A 60-minute interactive workshop on practical research topics or tools. This session could be used to introduce a new resource or software, demonstrate an interview technique or develop a collaborative project.
* **Poster.** These should be A1; either portrait or landscape style. There will be provision in the programme for a session when delegates can view these and discuss the contents with the authors. Another good opportunity to showcase research completed for higher qualifications.
* **Exhibits.** Individual or small collections of creative research outputs. There will be provision in the programme for sessions when delegates can view these and discuss the work with the artists.

**REFEREED PROCEEDINGS (Online)**

Papers of approximately 3000 words (excluding references) can be submitted in support of any of the above presentation formats. These are due 8 May 2020; Author guidelines will be available in early 2020.

Papers will be peer-reviewed, and reviewers’ recommendations will be returned by end of May 2020. Publication will likely be the end of June 2020.

If you would like further information about the refereed proceedings, please contact Cath Fraser, [cath.fraser@toiohomai.ac.nz](mailto:cath.fraser@toiohomai.ac.nz)